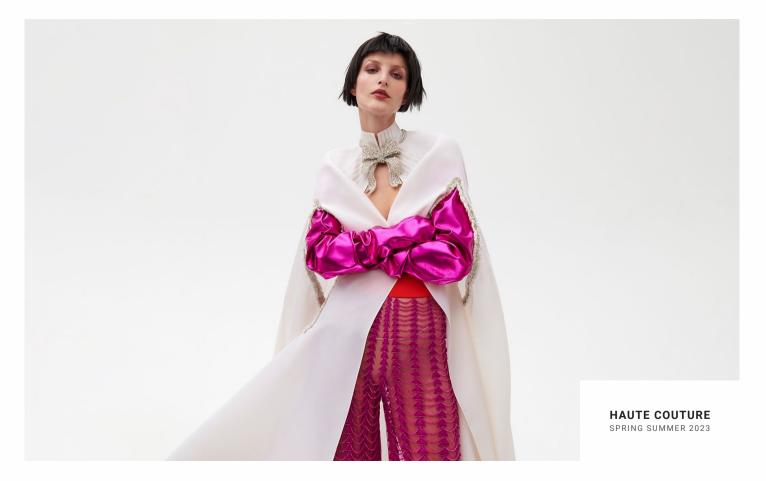
AZZI & OSTA



AZZI & OSTA



Never has the future been so eager. Mars is a promised destination and volunteers are scrambling to book their place on the first manned flight. There are whispers that a space hotel is scheduled to open in 2025. And it is precisely at this moment that the green comet chooses to make its return to our sky for the first time in 50,000 years.

After having explored new techniques for a long time, Azzi & Osta align themselves with the stars and romanticize technology and know-how by designing outfits for a cosmic opera.

This opera will take place on Mars, in the springtime of the Earth! The news is on everyone's lips. Invitations, as for an interstellar Met gala, are distributed in dribs and drabs. Mutant dresses, both romantic and futuristic, organic and geometric, are on the trip. In their crossing of space, they receive radiations and become iridescent. Toxic greens, ultra-violet, infra-roses of aurora borealis modulate their colors. Unknown vegetation and unreal flowers hang their mineral poetry and crystal hearts on the textures.

Three-dimensional embroideries create silvery, tactile surfaces, moving like waves of the full moon. Under a cosmic storm, the veils rise and roll up, the petals tear off, debris of stars cling to the organza, form geometric scales, align their points on celestial mermaid sheaths. Azzi and Osta even imagine biker cosmonauts. Their black felt perfecto embroidered with tone-on-tone leather flames unravels at the speed of light on a dress torn from a patch of starry night. This whirlwind of pink, coral, fluorescent yellow, absinthe green, cosmic blue, deep black, studded with flashes of gold and silver, this tornado of rifts, crystal mesh, silk, satin, embroidered tulle, velvet and translucent organza, make up creations where all the pieces complement and respond to each other. A short round gown, covered with a balloon cape; a tailored dress with couture military shoulder pads, adorned with square tulle flowers; an impressive cape over pants cascading with crystals... everything in this collection is sparkling, transparent, light and soft materials. The new shapes open a chapter of new inspirations.

Opera gloves are an integral part of the outfits. Linked to an embroidered veil, they finish a spectacular shawl that can also be transformed into a Venetian hood. Cut from a shimmering blue fishnet, they complement a hieratic dome dress embroidered with gleaming silver triangles. The duo's signature folds, ample, generous, sensual, embrace a bust, command the movement of a velvet skirt that extends into a train, embroidered with flames of green pearls that recall the hair of a comet.

One by one, flying vehicles drop the guests on the red carpet. A lineup of huge artists will play Music from Earth, the titles of the Golden Disc launched into the universe by the Voyager probes in 1977, as a testimony to Earth's culture.

Tackling the cosmic theme with a quirky sense of humor, the Azzi&Osta Spring Summer 2023 collection deposits on Mars another authentic sample of our civilization's sophistication.

PHILARMONIE ASTRALE











2. CONSTELLATION DIVA





3. TÉNOR ASTR.









































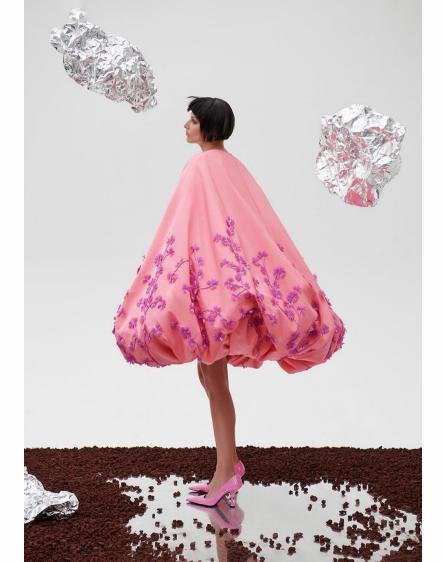


2. NUIT ÉTOILÉI

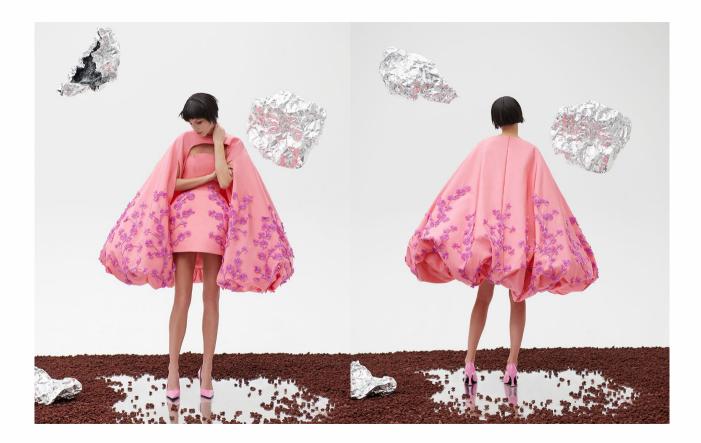








14. PLANETE MAUV







15. BLEU DE NEPTUNI





16. VENT COSMIQU





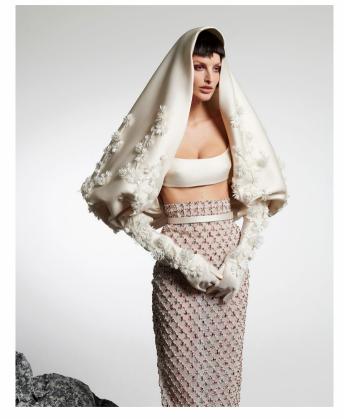




8. INFRAROSI

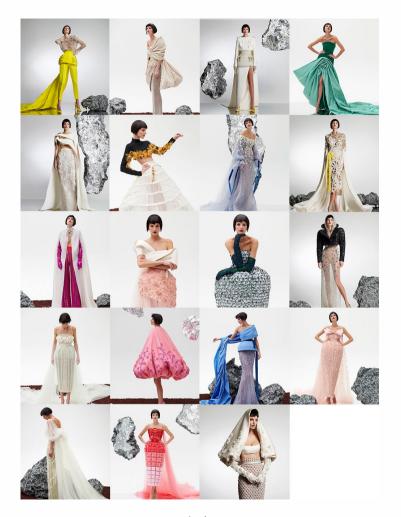






19. THÉÂTRE CÉLESTE





HAUTE COUTURE SPRING SUMMER 2023